

The London Cocker Spaniel Society Championship Show. 7th December 2014.

Dogs. Judge Mr John Cahill (Yardew)

I very much appreciated the invitation to judge this show and the size and quality of the subsequent entry. Barney Edgington and Anne Daniels proved as expected to be the ideal stewarding team. It was an added bonus to meet up with my co- judge Eugene Phoa after many years. All of our decisions were unanimous.

The quality in the top classes was self evident but it was encouraging to find a number in the younger age groups showing promise of holding their own later on.

AOC.SP.Puppy (2)

1. Collins's Cassom Sky Rocket at Candyke. A well-made and beautifully balanced blue who moved soundly and freely to show his reach of stride and strong topline. Good head, neck and shoulders, well ribbed for his age with strong loin ; well boned with tight, well padded feet. BPIS.

2. Craig's Alisma Zacharius. Another blue with pleasing outline; well ribbed and short coupled. Profile movement was free and ground covering; has time to tighten a little in front and feet.

AOC Sp Novice (3)

Surprised to find three of this quality still eligible for this class.

1. Telford's Courtmaster Wizard of Oz. A sound blue with a lot of ring presence; well put together and well developed for age. Masculine head, good neck and shoulders, legs and feet; short strong loin and well turned quarters.
2. Barnes's Haradwater Get Lucky at Challowdown (Imp Prt). A cockery blue of good type and size. Was rushed into the ring which gave him little time to settle. In later classes he moved soundly and collectively and looked a different dog.
3. Pearce Gudger's Pearkim Philanderer.

AOC Sp. Graduate. (7)

1. Hackett's Lindridge Smart Move. A very sound and beautifully made light blue. Masculine head, good bone and substance with really thickly padded feet. Just turned two, he gives the impression of being a late maturer who will take a little more time to reach his full potential.
2. Jarman's Acuelin Double Fara Flare. Another blue but one who needs to be handled to be fully appreciated. Well made and balanced throughout. Sound and free moving.
3. Masters's Manchela Real Deal.

AOC Sp Open (7)

1. Francini's Sh Ch / Multi Ch Francini's Day by Day. A light blue shown in great coat and condition.. Moved freely and with drive. Would like a better balance to head as he seems overdone in foreface.
2. Collins's Sh Ch Candyke Lost Among the Stars. A worthy Champion who is well balanced throughout and who moves freely; have seen him in better coat
3. Van Guyse Apers Bel Sh Ch/ Int Sh Ch Black Lord Smooth Criminal Lux Jch..

Solid Colour Sp Puppy (5)

1. Thomas's Aglaia's Lord Lieutenant of Claramand (imp deu). A liver/tan who is a good representative of the attractive colour. Well made and sound and really developed for age.
2. Ward's Wensum Jameson's on Ice. A sound black who is well made and balanced. Hope he has a bit more growing in him.
3. Blackley & Solero's Wightroche Pipe 'n Slippers.

Solid Colour Sp Novice (5)

1. Pearce's Miska Mission Impossible. Not long out of puppy and well bodied for age. His head need to break a little more but has good neck and shoulders, front and feet.. A sound cheerful mover.
2. Irwin's Charlie Carioli at Brightgrass. Soundly made golden who apparently works too. This is reflected in his fitness. Moves with real purpose and drive.
3. Kew's Time Traveller.

Solid Colour Sp Graduate(6)

1. Wyeth's Fendrove After Hours at Claramand. A very smart black and Tan who moved freely keeping a good topline. Liked his head and expression, neck and shoulders, good ribs and quarters. Still a junior so should have some good days ahead.
2. Brown & Crossley's Atherbron Mister Trouble. Another of the same colour who shows many of the attributes of the winner. When settled he moved soundly but he was not really co operating with his handler.
3. Worgan's Lujesa Licence to Thrill for Luthame.

Solid Colour Sp. Open (8)

1. Bentley's Sh Ch Canigou Rock Star. I have long admired this black/tan from the ringside and was not disappointed on handling him and felt that, at 6, he was better than ever. He would have been a strong contender for top honours but for some reason, maybe a recent injury, he cold not give his best in the challenge.
2. Young's Sh Ch Canyonn Classic Illusion. A golden dog who is by no means easy to beat. A very worthy Champion in great form; just unlucky to run into the winner in this class.
3. Marris Bray's Weirdene Wake Up at Helenwood
Veteran (8).

1. Dewhurst's Sh Ch Lapidary Rebel Rebel. I gave him his first certificate and have never regretted it. Looks remarkably well and no doubt his enthusiasm keeps him young.
2. Covington's Molkara Allegiance to Silverdust JW Sh Cm. A black of similar age and, like then winner is a credit to his owner. A very sound, free mover and in excellent coat.
3. 3.Christie's Tvaerra Kings Ransom.

Minor Puppy (19)

1. Kettle's Lujesa Sky's The Limit. A black of great promise; a beautifully made puppy with just the right amount of development for age. Very full of himself but settled enough to show his sound movement. BMPIS.
2. Baker's Charmwen Pan Pipes at Annashon. A very attractive puppy, developing on slightly different lines from the winner but showed every promise of finishing well. Very sound and confident on the move,
3. Grice's Kyna Italian Job.

Puppy (7)

1. Cowles Shenjela Midnight Flyer. A blue dog showing lots of promise; well made, sound and stylish on the move. Pressed for BP but I thought he could have carried a little less weight on his shoulders.
2. Alisma Zacharius. 3. Ray's Annilan Mr Blue Sky.

Junior (7)

A good competitive class with a lot of promise for the future.

1. Amos Jones's Veratey Vincenzo at Cassom. A blue with the indefinable extra that makes him stand out from the crowd. Every inch a cocker and built on a soundly constructed frame. Standing he is beautifully balanced

but he really comes into his own on the move with an easy ground covering stride and with a happy, confident attitude. CC & RBIS.

2. Ellison's Withiflor Rolling Stone A golden who pressed very hard. Another who is unexaggerated and thoroughly cockery. Slightly different in type and will probably take longer to come into his best, but is very sound and stylish on the move.

3. Telford's Courtmaster Magician.

Yearling (5)

1. Wildman's Harbethol Look Rockmaster with Chanmalo. A soundly made blue of substance and quality; looks good on the move but at times overstretchers himself when standing.
2. Hynd's Scomar Magic Flute B/W who, like most of his colour, needs that little extra time to come to his best. Well put together and a sound free mover.
3. Lujesa License to thrill at Luthame.

Maiden (5)

1. Haradwater Get Lucky at Challowdown.
2. Miska Mission Impossible.
3. Kidd's Cardamine Bright Destiny.

Tyro (5)

1. Haradwater Get Lucky at Challowdown..
2. Robinson's Jozelah Marinho A well bodied golden dog with good neck and shoulders, legs and feet. Free sound mover. Needs a little time to develop in head.
3. Garrard's Clavaire Silver Dollar.

Undergrauate (6)

1. Wyeth's Fendrove Dizzee Rascal Another Black/tan built on similar lines to his kennel mate but perhaps not quite as glamorous. Soundly made and moved accordingly.

2. Blackley & Solero's Wightroche Ruckerfeller. A good type of golden with a pleasing head, neck and shoulders. Well ribbed for age and well turned quarters. Sound and happy on the move but looked a little immature against the winner.

3. Harbethol Look Rockmaster with Chanmalo.

Post Graduate (10)

1. Fairbairn & Madigan's Grassmillees Mr Bo Jangles of Carmelfair A quality liver roan with good head and pleasing eye colour, reachy neck with fine shoulders. Well ribbed with well turned quarters. A very sound mover.

2. Ward's Wensum Black Lightning. A black built on slightly heavier lines and carrying just a little too much weight, but a soundly made dog with great bone and substance and a good mover.

3. Marris Bray's Helenwood Integrity.

Special Beginners. (4)

1. Scomar Magic Flute.
2. Chaplin's Claramand Never Look Back. 10 year old golden whose condition is a credit to his owner. Unfortunately did not have the free action of winner.

Limit (12)

1. Nicholas Steele & Eastwood's Marquell Mcready by Kalrizienne. A sound, stylish blue sown at the top of his form. A quality male head, good neck and shoulders; well ribbed with strong loins and quarters. In a strong line up in the challenge he earned his RCC.

2. Costello's Judika Arizona. Another Black/Tan with a lot going for him. Needs to be handled to be appreciated but his outline and short deep body appealed enormously. Thought he was a bit between coats but he was close up to the winner.
3. Craig's Alisma Adley.

Open (12)

I think that this was one of the strongest Open classes I have judged. Little divided the five placed and the unplaced included some who would normally expect to figure in an Open class. I did not enjoy placing any of the five lower than first!

1. Platt's Sh Ch Charbonnel Life 'n Times. This dark blue dog who is so cockery and sound; had to pull out all of the stops to win this class but I felt that he had lost some of his enthusiasm when it came to the challenge.
2. Bentley's Sh Ch Canigou Rocket Science A black in immaculate form who was so close to the winner and could change places at any time.
3. Bond's Sh Ch Olibond Remember Me.